



A3 printing for Architecture

When the stakes are high, it's important to ensure that your work is seen in the best way possible and having A3 printing capabilities at your disposal can help you achieve just that. While full-size printing has its place in an architect's office, here are 3 reasons to offer some consideration to size A3.



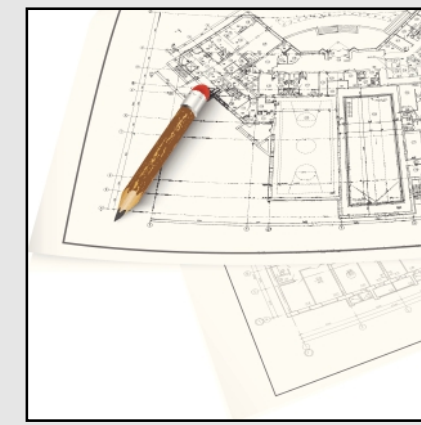
Mode of sharing

A critical factor to be considered when choosing your paper size is how you intend to share it with your clients and other parties involved in the project. A3 prints take the cup when physical transportation of plans is not an option to be considered. While you can e-mail a full size plan to the client and expect them to view it on the computer, unlike you, they quite surely don't own a large format printer. In which case, denying them the convenience of physical prints may not be the best way to create an impression.

2D/3D Renderings



Photocopies



CAD Drawings



Cost Efficient Colour Printing

The preference for A3 plans/prints found its foundation in the need for colour schematics. Plotters seldom offered colour and even if they did - 2 or 3 colours were expected. While large format printers today are capable of providing as good, long-lasting and fade-resistant colour renderings as A3 printers, the factor skewing choice the way of the A3 printers is the cost per print. With brands like Epson offering superior quality A3 prints at extremely low costs, printing in A3 can be a little more error-friendly and thus worry-free.

Sections against complete plans

It is obvious that in any project the number of section drawings outweigh the floor plans by a large measure. While multiple section drawings can be printed on a full-size paper, the more effective method would be to print these sections on separate A3 sheets. This not only adds convenience and clarity - with each section on a separate page - it also proves to be a time and money saving alternative.

