HIGH BRIGHTNESS BUSINESS PROJECTORS
EB-Z10000U/Z9870U/Z9750U/Z11000
EB-Z9870/Z11000W/Z9900W/Z9800W

EPSON
EXCEED YOUR VISION

BRIGHT, BRILLIANT, BOLD PROJECTION.

Discover a powerful way to impress your audience – the EB-Z series of high brightness business projectors gives you stunning, high-definition images with its 3LCD technology. Its flexible portrait projection capability is the right fit for large-scale venues such as outdoor events and concerts, and you can also project seamless panoramic images over uneven surfaces. With so many fantastic features, there's no better way to shine than with Epson's high brightness business projectors.

World & India's† **No.1** Projector
THE WORLD NO.1
17 YEARS RUNNING

EB-Z100000U/Z9870U/Z9750U/Z11000
EB-Z9870/Z11000W/Z9900W/Z9800W

High Brightness	Beyond Full HD Resolution	Portrait Projection	Edge Blending	Arc Correction	Point Correction	Lamp Select & Relay	Split Screen

ENGINEERED FOR BUSINESS

Deliver Vivid Images
Boasting a first in Epson with impressive high colour brightness up to 11,000 lumens.

Flexible Projection
Damage-free portrait projection capability that's first in its class, along with 360° projection, 7 interchangeable lens, wide range of lens shift.

High Reliability and Durability
Dual lamp relay function that extends the life of the lamps, giving you 24/7 usage with its high range of operating temperature and advanced cooling system.

3LCD   HDBT™

†Source: Futuresource Consulting.

Epson's EB-Z projector series combines world-renowned 3LCD techn... exceptional versatility to make any presentation shine. With high bright... ultra-bright projectors deliver crystal-clear and true-to-life image quality... exhibition halls and auditoriums.

Deliver Vivid Images

Astonishing 11,000 Lumens Output

Boasting an astonishing colour light output of up to 11,000 lumens, the EB-Z series marks Epson's brightest projector series yet. With such powerful colour intensity, these ultra-bright projectors deliver dazzling, high-definition projections in lecture halls, large conference rooms and auditoriums, even in bright ambient surroundings.

Super Resolution Technology

Epson's super-resolution technology delivers razor-sharp images even when projecting low-resolution content onto large screens. With image data processed frame by frame, even rapid motion remains crisp.


Super-resolution off   Super-resolution on

Incredible WUXGA Resolution Beyond Full HD

Deliver dynamic viewing experiences with superb high-resolution image display without distortion in Full HD video, Blu-ray and other graphic-intensive media. With resolution from XGA to WUXGA, the EB-Z series ensures that your projection images remain razor sharp and vivid, even on larger screens.
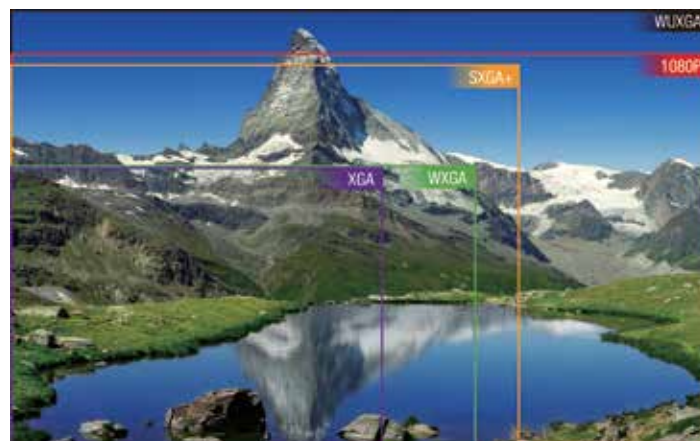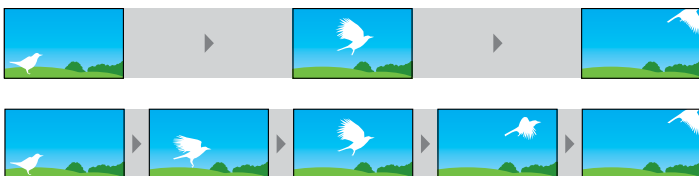
ology, dynamic image quality and
ness of up to 11,000 lumens, these
, making them perfect for use in

Vivid Contrast Brings Images to Life

Differences in brightness from image to image can result in loss of detail. Epson's Auto Iris feature changes that by delivering an incredible 15,000:1 contrast ratio, automatically adjusting images for optimal clarity. In combination with C²Fine™, the EB-Z series offers uniform and vivid images with exceptional contrast for a smooth presentation.
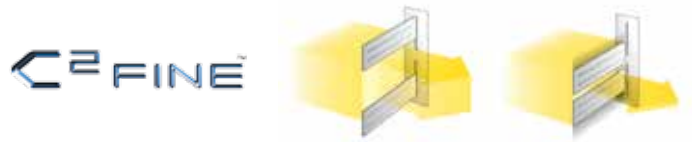
Low contrast image   High contrast image

Flexible Projection

Portrait and 360° Projection

The new portrait mode allows you to place your projector on its side with no impact to its performance, enabling you to project your images vertically without compromising on image quality. This makes it ideal for the projection of advertisements and digital signage.

And with 360° projection, you can project images from any angle, so there's no limitation, whatever the space restrictions.
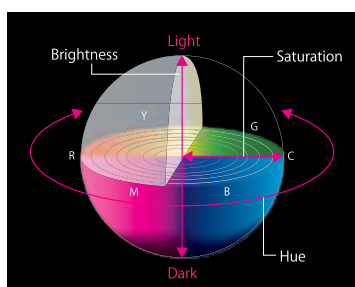
Frame Interpolation

Enjoy clearer, sharper playback with Epson's Frame Interpolation Technology, which effectively eliminates motion blurring by inserting new frames between original ones to create smoother motion transition.

Extensive Lens Options

Epson's EB-Z projector series offers seven optional lenses including the standard lens and a new short throw zoom lens, enabling you to zoom in and project images even within short distances and suit every space.
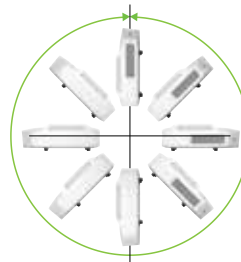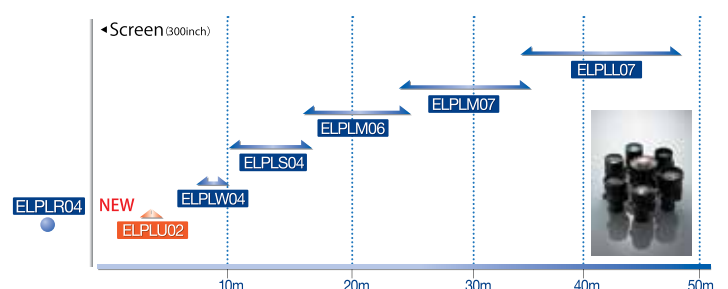
Colour Adjustment

The colour adjustment function enables adjustment of hue, saturation, and brightness for each component of RGBCMY. Colour can be adjusted to match your preferences.

Brightness   Light   Saturation
Y   G
R   C
M   B
Dark   Hue

◄Screen (300inch)

ELPLL07
ELPLM07
ELPLM06
ELPLS04
ELPLW04
ELPLR04
NEW
ELPLU02

10m   20m   30m   40m   50m

Wide Lens Shift*

Enjoy the ease and versatility of projector and screen placement with Epson's extended maximum vertical lens shift of 60% and maximum horizontal lens shift of 19%.

* Lens shift varies in different models and is not applicable for rear projection lens.
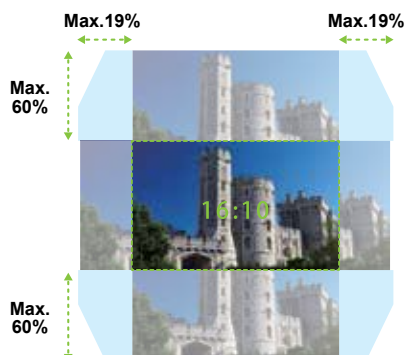
Point Correction

Correct single-projector distortion or multiple-projector misalignment directly on the screen. With this feature, images can be quickly fine-tuned by adjusting point by point from right to left, top to bottom, using a projected maximum 9x9 matrix.
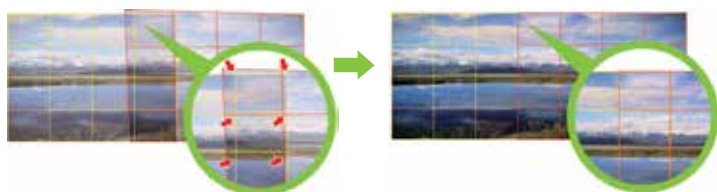
Wide Curved and Corner Surfaces Projection

Fit your projection images nicely even on non-flat surfaces. Now you can create stunning projection images on wide curved surfaces and corner walls, which is ideal for advertisements and marketing promotions.
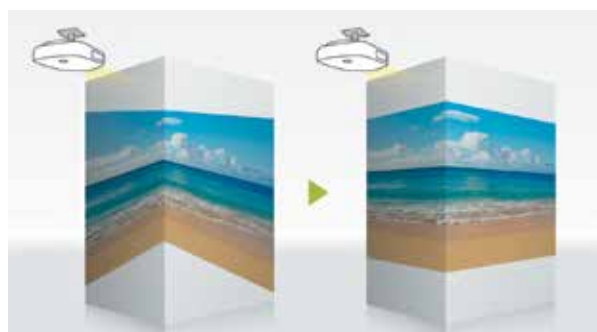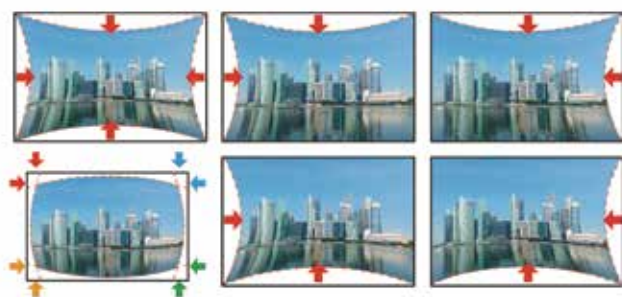
Split Screen

Split screen allows inputs from two separate sources to be displayed side by side on the same screen for a more effective presentation. In video conferences, images of presentation materials and remote participants can be shown simultaneously.

3D Stacking

Create high-brightness 3D images on screen with the optional 3D polarising plate kit by stacking two of the same models in the Epson EB-Z series.

High Reliability and Durability

Lamp Relay

Fitted with dual lamps and a lamp select and relay function, you'll be able to switch between lamps to save on lamp-hour usage and extend the life of your projector lamps for long-lasting, high-quality performance.
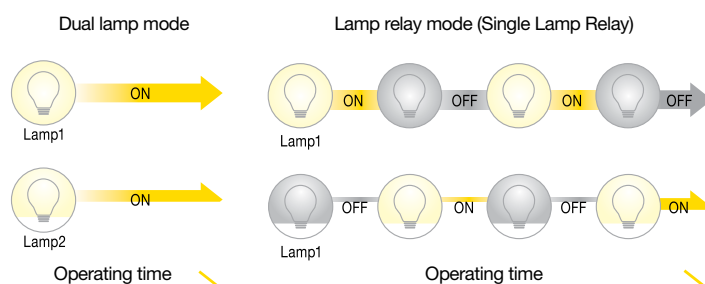
Dust-proof Engine

The optical engine has a high level of sealing performance. Dust-caused image quality degradation is reduced with a design that makes it difficult for dust and other particles to penetrate.

Hybrid Cooling Systems*

The EB-Z projector series is fitted with Epson's original liquid cooling system and air cooling for greater reliability. With this proprietary hybrid cooling system, these proj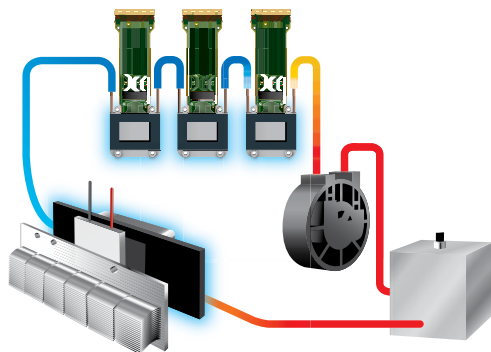ectors can withstand high operating temperatures while preserving brightness and picture quality, even with 24/7 usage. This enables reliable operation in a wide variety of environments at ambient temperatures of up to 50°C.

* Applicable for EB-Z10000U/Z11000/EB-Z9870/Z11000W/Z9900W only.

Durable Body

The body has been greatly strengthened with the placement of a metal base plate on the bottom surface, and the integration of a reinforcing plate on the top surface.

Wide Range of Connectivity

Rich Interface

Epson's EB-Z projector series is compatible with a wide range of external devices and interfaces, and additional ports now include HDBaseT, DVI-D and SDI. Ideal for large venues, HDBaseT can transmit full HD Video, Audio and Ethernet at low cost through Cat 5e/6 cable up to 100 metres.
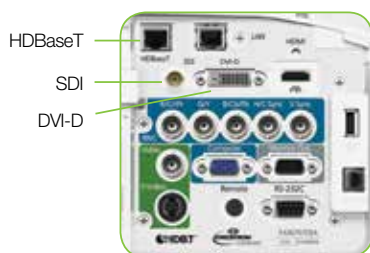
Web Control

By connecting the projector to a network, it is possible to adjust the projector installation entries from a PC or tablet.

Multi-PC Projection

With the control of a host PC, up to 50 terminals can be connected via the multi-PC projection from a single projector. The host PC acts as a moderator, selecting media from up to 4 terminals to be projected simultaneously. With the moderator function, you can maintain control and prevent tampering with what's projected on screen.

EasyMP Monitor & Message Broadcasting

With Epson's network monitoring and control software, you can see from a single PC which projectors are available and whether they are running efficiently – even across the biggest network. You can configure your projectors and access their serial numbers remotely, as well as receive instant email alerts for pre-defined critical indicators such as non-functioning devices or overheating lamps.

Now you can send messages or announcements as JPEG files simultaneously to any number of projectors on a network. This makes the projector series very useful for immediate communication needs or even emergencies.
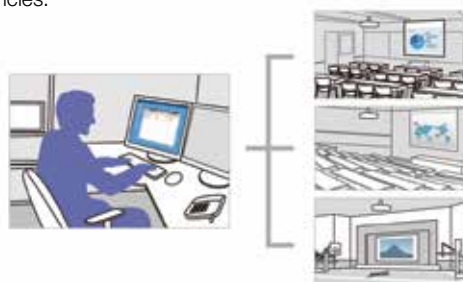
Third-party Systems Integration

Advanced third-party systems integration means convenient and hassle-free projections. With a wide-ranging interface, these projectors not only correspond with conventional analogue systems, they work with and support a range of systems including Extron XTP Protocol, Crestron Room View, AMX Device Discovery and PJLink.

Auto Power On

With the auto power on function, your projector will automatically turn on once the projection signal is detected, providing you with an easy and hassle-free presentation.

Eco Features

- Uses just 0.37W of power in standby mode
- Projector optics employ lead-free lenses
- Unpainted plastic housing reduces the environment impact
- The flame retardants used in the plastic housing do not contain chlorine or bromine

Better Products for a Better Future™

For more information on Epson's environmental programmes, visit **http://global.epson.com/SR/environment.**

SEE VIBRANT, REALISTIC COLOURS WITH HIGH COLOUR BRIGHTNESS.

A New Specification

Projectors have always had their brightness rated only for white light. However, they may have very different colour brightness levels. The Colour Brightness specification provides a new way for buyers to compare the holistic performance (white and colour light brightness) of projectors to make a more informed decision.

Epson
Colour Brightness 2600 Lumens
White Brightness 2600 Lumens

Competitor
Colour Brightness 750 Lumens
White Brightness 2700 Lumens

What is Colour Brightness?

As the term implies, Colour Brightness is a new international standard that states a projector's colour light output in lumens. It measures the brightness of a projector's red, green and blue light.

These are the measurements to look for:
Colour Brightness - Colour Light Output
White Brightness - White Light Output

Epson   **Competitor**

Why Does Colour Brightness Matter?

Even if a projector has high white brightness, it's Colour Brightness could be as low as 1/3 of its white light brightness specification. With a projector that has high Colour Brightness, you'll see vibrant, realistic colours; but if Colour Brightness is low, colours can look dull and dark, skin tones can be reproduced poorly and important details can be lost.
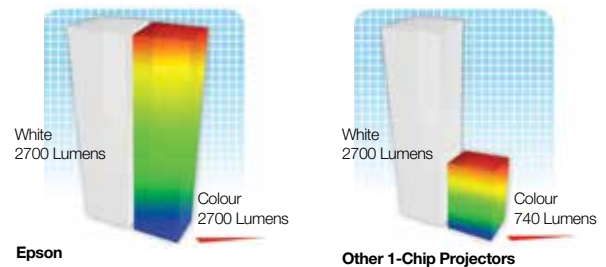

Epson   **Competitor**

How to Find a Projector's Colour Brightness?

1. Look for separate Colour Brightness and white brightness specification.
2. Projectors with similar white brightness levels can have vastly different and significantly lower Colour Brightness levels.
3. Many manufacturers may not want you to know their projectors are only 1/3 as bright when measuring colour.

White 2700 Lumens — Colour 2700 Lumens
Epson

White 2700 Lumens — Colour 740 Lumens
Other 1-Chip Projectors

Up to **3X** Brighter Colours with Epson® Projectors*
*See product specification notes at manufacturer's website.

www.epson.co.in/clo

* Compared against similarly-priced leading 1-chip DLP® business and education projectors based on NPD data from July 2011 through June 2012 (available from www.npd.com). Colour brightness (colour light output) measured in accordance with IDMS 15.4. Actual colour brightness will vary depending on actual usage conditions. 3LCD® is a registered trademark of Seiko Epson Corporation. DLP® is a registered trademark of Texas Instruments, Inc. and its use here does not imply any affiliation with or endorsement by them.
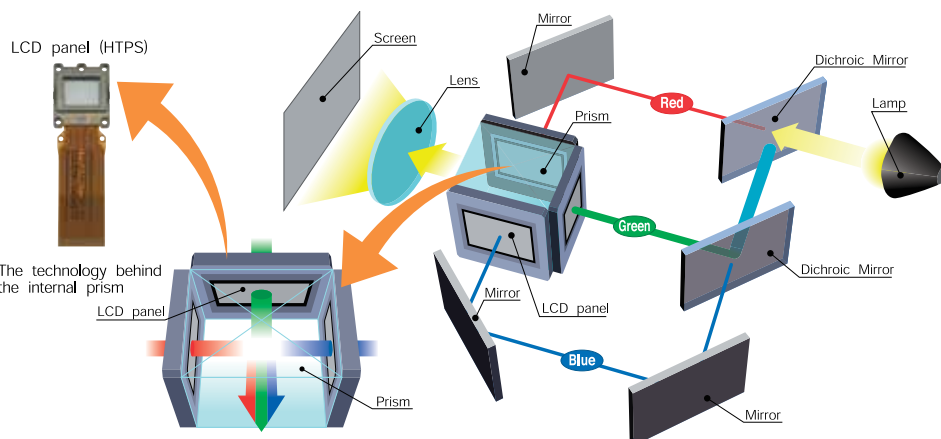
EPSON 3LCD TECHNOLOGY – FOR BRIGHT, FAITHFUL COLOURS

3LCD projectors offer brighter and more accurate colours as they produce different shades and hues by filtering, then mixing beams of the three primary colours (red, green and blue).

In a 3LCD projector, white light is first split into the three beams of primary colours. Each beam is then filtered through its own LCD that will give each individual pixel of the image its exact brightness for each colour. The colour beams are then perfectly recombined in a prism before being projected out as a complete image.

This compares to projectors using single-chip technology that actually project individual colours sequentially by filtering their single white light beam through a colour wheel, and then relying on human colour perception to combine the colours in the viewers' minds.

As a result, 3LCD projectors also offer greater detail, smoother gradations, no "colour breakup" effect, are easier on viewers' eyes, and consume about 25% less power to achieve the same brightness compared to a single-chip projector using a lamp of the same wattage.

LCD panel (HTPS)
The technology behind the internal prism
LCD panel
Prism
Screen
Lens
Mirror
Prism
Red
Dichroic Mirror
Lamp
Green
Mirror
LCD panel
Dichroic Mirror
Blue
Mirror

3LCD projector : RGB are projected at the same time, which makes the single composite image easy on the eyes.

- An independent test by projector review media ProjectorCentral.com in 2009 of about 800 projectors found that on average, 3LCD projectors use 25% less power than single-chip projectors.

3LCD
www.3lcd.com

MODEL NUMBER		EB-Z10000U	EB-Z9870U	EB-Z9750U	EB-Z11000
Projection Technology		RGB liquid crystal shutter projection system (3LCD)			
Specifications of Main Parts					
LCD	Size	1.03" wide panel with MLA (D8, C² Fine)			1.06" wide panel with MLA (D8, C² Fine)
	Native Resolution	WUXGA (1920 x 1200)			XGA (1024 x 768)
Projection Lens					
	Type	Power Zoom / Power Focus / Power Shift			
	F-Number	1.65 - 2.51			
	Focal Length	36.00 - 57.35 mm			
	Zoom Ratio	1 - 1.61			
	Throw Ratio	1.57 - 2.56 (Wide - Tele)			1.63 - 2.65 (Wide - Tele)
	Lens Exchange	Yes (7 Optional Lenses)			
Lens Shift	Mode	Powered			
	Vertical (Up/Down)	±60% (H Center) (Manual)			±56% (H Center) (Manual)
	Horizontal (Left/Right)	±18% (V Center) (Manual)			±19% (V Center) (Manual)
	Type Standard Lamp	380W UHE x 2			
	Portrait Lamp	304W UHE x 2			
Life (Normal / Eco)[1]	Standard Lamp	2,000 hours / 4,000 hours	2,500 hours / 4,000 hours	3,000 hours / 4,000 hours	2,000 hours / 4,000 hours
	Portrait Lamp	1,000 hours			
Screen Size (Projected Distance)					
Zoom: Wide		60" - 500" [1.99 - 17.17 m]			60" - 500" [1.94 - 16.76 m]
Zoom: Tele		60" - 500" [3.26 - 27.77 m]			60" - 500" [3.19 - 27.16 m]
Standard Size		100" screen 3.37 - 5.49 m			100" screen 3.29 - 5.37 m
Brightness[2] (2 Lamp Mode)					
White Light Output (Normal / Eco)		10,000lm / 6,600lm	8,700lm / 6,600lm	7,500lm / 6,600lm	11,000lm / 7,300lm
Colour Light Output		10,000lm	8,700lm	7,500lm	11,000lm
Portrait Mode		7,500lm			8,500lm
Brightness[2] (1 Lamp Mode)					
White Light Output (Normal / Eco)		5,000lm / 3,300lm	4,350lm / 3,300lm	3,750lm / 3,300lm	5,500lm / 3,650lm
Colour Light Output		5,000lm	4,350lm	3,750lm	5,500lm
Portrait Mode		3,750lm			4,250lm
Contrast Ratio		15,000:1			
Geometric Correction					
Keystone Correction	Vertical / Horizontal	±30° / ±30° (Zoom: Tele) (with Standard Zoom Lens)			
	Quick Corner	Yes			
	Curved Surface	Yes			
	Point Correction	Yes			
	Corner Wall	Yes			
Connectivity					
Analog Input	D-Sub 15Pin	1 (Blue)			
	5BNC	1			
	Component	5BNC, D-Sub 15pin x 1 (Blue) (common with Analog RGB connector)			
	Composite	1-BNC			
	S-Video	1 Mini DIN			
Digital Input	HDMI	1 (HDCP Supported)			
	DVI-D	1			
	HD-SDI	1-BNC		N/A	
	HDBASE-T (RX)	1 (RJ45)			
Output Terminal	D-Sub 15pin	1 (Black)			
Others	USB TYPE A	1 (For ELPAP07 Wireless Adapter Only)			
	USB TYPE B	1 Mini USB (For Service Only)			
Control I/O	RS-232C	D-Sub 9pin x 1			
Network	Remote Control Input	Stereo Mini-jack x 1			
	Wired Lan	RJ45 x 1 (100Mbps)			
	Wireless	Optional (ELPAP07)			
Wireless Specifications					
Supported Speed For Each Mode		IEEE 802.11b: 11Mbps[3], IEEE 802.11g: 54Mbps[3], IEEE 802.11n: 130Mbps[3]			
Wireless Lan Security		WPA-PSK (TKIP/AES) / WPA2-PSK (TKIP/AES)			
Operating Temperature		0 - 50 °C <32 -122 °F> (20% - 80% humidity, unfrozen) Thermal Shut Down > Normal1 50°C (122°F), ECO & Normal2 55°C (131°F)			
Operating Altitude		0 - 3,048 m <0 - 10,000 ft> (over 1,500m / 4,921ft: with high altitude mode)			
Direct Power On / Off		Yes			
Start-Up Period		About 20 seconds, Warm-up Period: 30 seconds			
Cool Down Period		Instant Off or 0 second			
Air Filter	Type	High Efficiency Filter			
	Maintenance Cycle	10,000 hours[4]			
Power Supply Voltage		100 - 240 V AC ±10%, 50/60 Hz			
Power Consumption (220 - 240V)					
Lamp On (Normal / Eco)		1060W / 788W	948W / 788W	809W / 721W	1060W / 788W
Standby (Network On / Off)		2.9W / 0.37W			
Dimension Excluding Feet (D X W X H)		741 x 534 x 197 mm (not including foot and projection lens)			
Weight		26kg		25kg	26kg
Fan Noise (Normal / Eco)		40dB / 35dB	38dB / 35dB	37dB / 35dB	40dB / 35dB

[1] Lamp life will vary depending upon mode selected, environmental conditions and usage. Lamp brightness decreases over time.
[2] Colour brightness (colour light output) and white brightness (white light output) will vary depending on usage conditions. Colour light output measured in accordance with IDMS 15:4; white light output measured in accordance with ISO 21118.
[3] Maximum speed and range is achievable when used with same enhanced mode technology. Actual data rates, features and performance may vary depending on your computer system, the environment and other factors.
[4] When used in the general office environment (the amount of floating dust: 0.04 - 0.2 mg/m³). Based on the Epson's in-house test results. 25°C (77°F)

Supplied Accessories
Power Cable: 3m, 3 Wire
Computer Cable (VGA Cable): 1.8 m
D-Sub 15pin (Male)
Remote Control: Yes, with Alkaline AA Battery x 2
Bundled Software: Epson Projection Software CDROM
HDMI Cable Clamp/Lock: Yes
Power Cord Clamp: Yes
Foot Cover: Yes
User's Manual Set: CDROM

Optional Accessories
Spare Lamp: Standard lamp
ELPLP81 (2 lamps Set: ELPLP82)
Portrait lamp
ELPLP83 (2 lamps Set: ELPLP84)
Air Filter: ELPAF46
Wireless LAN Card: ELPAP07
Remote Control Cable Set: ELPKC28 (10m x 2)
HD-BaseT Transmitter: ELPHD01
Polarizers: ELPPL01
Passive 3D Glasses (Adult): ELPGS02A
Passive 3D Glasses (Child): ELPGS02B
Stacking Frame: ELPMB44
Ceiling Mount: ELPMB25, ELPMB26

Optional Lenses
Rear Projection Wide Lens: ELPLR04
Short Throw Zoom Lens: ELPLU02
Wide Zoom Lens: ELPLW04
Standard Zoom Lens: ELPLS04
Middle Throw Zoom Lens1: ELPLM06
Middle Throw Zoom Lens2: ELPLM07
Long Throw Zoom Lens: ELPLL07

EB-Z10000U / Z9870U

EB-Z9750U / Z11000

Information correct as at January 2018

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Epson Helpline:
For product info, service or to order a ribbon cartridge - 1800 425 0011
For service - 1860 3000 1600 (9AM - 6PM) (Mon - Sat)
www.epson.co.in

MODEL NUMBER		EB-Z9870	EB-Z11000W	EB-Z9900W	EB-Z9800W
Projection Technology		RGB liquid crystal shutter projection system (3LCD)			
Specifications of Main Parts					
LCD	Size	1.06" wide panel with MLA (D8, C² Fine)	1.03" wide panel with MLA (D8, C² Fine)		
	Native Resolution	XGA (1024 x 768)	WXGA (1280 x 800)		
Projection Lens					
Type		Power Zoom / Power Focus / Power Shift			
F-Number		1.65 - 2.51			
Focal Length		36.00 - 57.35 mm			
Zoom Ratio		1 - 1.61			
Throw Ratio		1.63 - 2.65 (Wide - Tele)	1.57 - 2.56 (Wide - Tele)		
Lens Exchange		Yes (7 Optional Lenses)			
Lens Shift	Mode	Powered			
	Vertical (Up/Down)	±56% (H Center) (Manual)	±60% (H Center) (Manual)		
	Horizontal (Left/Right)	±19% (V Center) (Manual)	±18% (V Center) (Manual)		
Lamp					
Type	Standard Lamp	380W UHE x 2			
	Portrait Lamp	304W UHE x 2			
Life (Normal / Eco)[1]	Standard Lamp	3,000 hours / 4,000 hours	2,000 hours / 4,000 hours	2,500 hours / 4,000 hours	3,000 hours / 4,000 hours
	Portrait Lamp	1,000 hours			
Screen Size (Projected Distance)					
Zoom: Wide		60" - 500" [1.94 - 16.76 m]	60" - 500" [1.99 - 17.17 m]		
Zoom: Tele		60" - 500" [3.19 - 27.16 m]	60" - 500" [3.26 - 27.77 m]		
Standard Size		100" screen 3.29 - 5.37 m	100" screen 3.37 - 5.49 m		
Brightness[2] (2 Lamp Mode)					
White Light Output (Normal / Eco)		8,700lm / 7,300lm	11,000lm / 7,100lm	9,200lm / 7,100lm	8,300lm / 7,100lm
Colour Light Output		8,700lm	11,000lm	9,200lm	8,300lm
Portrait Mode		8,500lm	8,100lm		
Brightness[2] (1 Lamp Mode)					
White Light Output (Normal / Eco)		4,350lm / 3,650lm	5,500lm / 3,550lm	4,600lm / 3,550lm	4,150lm / 3,550lm
Colour Light Output		4,350lm	5,500lm	4,600lm	4,150lm
Portrait Mode		4,250lm	4,050lm		
Contrast Ratio		15,000:1			
Geometric Correction					
Keystone Correction	Vertical / Horizontal	±30° / ±30° (Zoom: Tele) (with Standard Zoom Lens)			
	Quick Corner	Yes			
	Curved Surface	Yes			
	Point Correction	Yes			
	Corner Wall	Yes			
Connectivity					
Analog Input	D-Sub 15Pin	1 (Blue)			
	5BNC	1			
	Component	5BNC, D-Sub 15pin x 1 (Blue) (common with Analog RGB connector)			
	Composite	1-BNC			
	S-Video	1 Mini DIN			
Digital Input	HDMI	1 (HDCP Supported)			
	DVI-D	1			
	HDBASE-T (RX)	1 (RJ45)			
Output Terminal	D-Sub 15pin	1 (Black)			
Others	USB TYPE A	1 (For ELPAP07 Wireless Adapter Only)			
	USB TYPE B	1 Mini USB (For Service Only)			
Control I/O	RS-232C	D-Sub 9pin x 1			
Network	Remote Control Input	Stereo Mini-jack x 1			
	Wired Lan	RJ45 x 1 (100Mbps)			
	Wireless	Optional (ELPAP07)			
Wireless Specifications					
Supported Speed For Each Mode		IEEE 802.11b: 11Mbps[3], IEEE 802.11g: 54Mbps[3], IEEE 802.11n: 130Mbps[3]			
Wireless Lan Security		WPA-PSK (TKIP/AES) / WPA2-PSK (TKIP/AES)			
Operating Temperature		0 - 50 °C <32 -122 °F> (20% - 80% humidity, unfrozen) Thermal Shut Down > Normal1 50°C (122°F), ECO & Normal2 55°C (131°F)			
Operating Altitude		0 - 3,048 m <0 - 10,000 ft> (over 1,500m / 4,921ft: with high altitude mode)			
Direct Power On / Off		Yes			
Start-Up Period		About 20 seconds, Warm-up Period: 30 seconds			
Cool Down Period		Instant Off or 0 second			
Air Filter	Type	High Efficiency Filter			
	Maintenance Cycle	10,000 hours[4]			
Power Supply Voltage		100 - 240 V AC ±10%, 50/60 Hz			
Power Consumption (220 - 240V)					
Lamp On (Normal / Eco)		809W / 721W	1,060W / 788W	948W / 788W	809W / 721W
Standby (Network On / Off)		2.9W / 0.37W			
Dimension Excluding Feet (D X W X H)		741 x 534 x 197 mm (not including foot and projection lens)			
Weight		25kg	26kg		25kg
Fan Noise (Normal / Eco)		37dB / 35dB	40dB / 35dB	38dB / 35dB	37dB / 35dB

[1] Lamp life will vary depending upon mode selected, environmental conditions and usage. Lamp brightness decreases over time.

[2] Colour brightness (colour light output) and white brightness (white light output) will vary depending on usage conditions. Colour light output measured in accordance with IDMS 15:4; white light output measured in accordance with ISO 21118.

[3] Maximum speed and range is achievable when used with same enhanced mode technology. Actual data rates, features and performance may vary depending on your computer system, the environment and other factors.

[4] When used in the general office environment (the amount of floating dust: 0.04 - 0.2 mg/m³). Based on the Epson's in-house test results. 25°C (77°F)

Supplied Accessories

Power Cable: 3m, 3 Wire
Computer Cable (VGA Cable): 1.8 m
D-Sub 15pin (Male)
Remote Control: Yes, with Alkaline AA Battery x 2
Bundled Software: Epson Projection Software CDROM
HDMI Cable Clamp/Lock: Yes
Power Cord Clamp: Yes
Foot Cover: Yes
User's Manual Set: CDROM

Optional Accessories

Spare Lamp: Standard lamp
ELPLP81 (2 lamps Set: ELPLP82)
Portrait lamp
ELPLP83 (2 lamps Set: ELPLP84)
Air Filter: ELPAF46
Wireless LAN Card: ELPAP07
Remote Control Cable Set: ELPKC28 (10m x 2)
HD-BaseT Transmitter: ELPHD01
Polarizers: ELPPL01
Passive 3D Glasses (Adult): ELPGS02A
Passive 3D Glasses (Child): ELPGS02B
Stacking Frame: ELPMB44
Ceiling Mount: ELPMB25, ELPMB26

Optional Lenses

Rear Projection Wide Lens: ELPLR04
Short Throw Zoom Lens: ELPLU02
Wide Zoom Lens: ELPLW04
Standard Zoom Lens: ELPLS04
Middle Throw Zoom Lens1: ELPLM06
Middle Throw Zoom Lens2: ELPLM07
Long Throw Zoom Lens: ELPLL07

EB-Z9870 / Z11000W / Z9900W / Z9800W

Information correct as at January 2018

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Dealer's Stamp

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For service - 1860 3000 1600 (9AM - 6PM) (Mon - Sat)

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