Lighting Projectors LightScene

# INFINITE POSSIBILITIES WITH PROJECTION DISPLAYS.





Upgrade your store spaces into immersive and informational environments that will enhance the customer's in-store experience with Epson's extensive range of LightScene projectors. Impress with eye-catching projections, educate with engaging product information, and retain top-of-mind brand awareness amongst your audience today!



Find out more at www.epson.com.sg/projectors

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THE





Stand out from the masses and differentiate your brands with Epson's wide range of LightScene projectors that is adaptable to your business' specific needs. Featuring various unique key selling points from spotlight designs to large personalised content projections, bring your brands to life with our LightScene projectors!



### PRICE AND THROW RATIO



#### SPECIFICATION COMPARISON

Model Name	EV-110 SERIES	EB-800F SERIES	EB-L200S SERIES	EB-U50 & EB-W50 SERIES
Brightness	2,200 lm	5,000 lm	3,800 lm*2	3,700 lm <sup>*3</sup>
Resolution	WXGA	1080p*	WXGA <sup>*2</sup>	WUXGA*3
Contrast Ratio (Dynamic)	> 2,500,000:1	> 2,500,000:1	> 2,500,000:1	16,000:1 <sup>*3</sup>
Zoom Ratio	1.0-2.21 (Total) 1.0 - 1.58 (Optional) 1.0-1.4 (Digital)	1.0-1.35 (Digital)	1.0-1.35 (Digital)	1.0-1.20 (Digital)
Throw Ratio	1.38-2.19	0.27-0.37	0.48-0.65 <sup>*2</sup>	1.38-1.68 <sup>*3</sup>
Dimension (D x W x H mm)	Projection unit:	375 x 458 x 209.5	337 x 325 x 90	248 x 364 x 87
Weight	Approx. 5.0 kg	Approx. 9.4 kg	Approx. 4.5 kg*2	Approx. 3.1 kg*3

Pixel shifting technology achieves Full HD resolution on screen. \*2 For EB-L200SW. \*3 For EB-U50.

Floor Installation	ELPMB55W/55B	-	ELPMB60W/60B	
Ceiling or Wall Installation		ELPMB62	ELPMB60W/60B	ELPLMB23/ELPMB60
Lighting Track Installation	ELPMB66W/66B	-	ELPMB61W/61B	
Optical Zoom Function		-		•
Centent Playback Function				$\bullet  =  \bullet$
Epson Projector Content Manager		•		
Epson Creative Projection		•		
GPI Support				
Refined Pixel			-	
Built-In Speaker		<b>8W x 2</b>	● 16W x 1	🔵 5W Mono
Bluetooth Audio	Qualcomm <sup>®</sup> aptx <sup>®</sup> /SBC	-		

#### THROW DISTANCE

Model Name	EV-110 SERIES <sup>*1</sup>	EB-800F SERIES*2	L20
100 inch	300 – 476 cm	61.3 – 80.3 cm	EB-L200 EB-L200
80 inch	239 – 381 cm	48.7 – 66.4 cm	EB-L200 EB-L200
60 inch	179 – 285 cm		EB-L200 EB-L200
40 inch	118 – 189 cm	-	

\*\* Aspect ratio: 16:10. \*\* Aspect ratio: 16:9. \*\* EB-L200SW aspect ratio: 16:10. EB-L200SX aspect ratio: 4:3.



## WHY LIGHTSCENE PROJECTORS

## **NON-RECTANGULAR PROJECTION**

Unlike a flat panel display, projections can now take on any shape, and is no longer constrained to frames or rectangles, enabling endless possibilities in showcasing your messages to your customers.











Using Lightscene projector

## **EASY REFRESHMENT OF CONTENTS**

Changing the location and contents of a conventional LCD panel might take weeks or even months, but this is never the case with Epson's LightScene projectors. Content management is made so much easier with Epson's suite of softwares. Projectors could also be easily shifted around to project at your preferred location according to seasonal promotions.



## **PROJECT ON ANY SURFACES**

Project onto practically any surface, from walls to ceilings or even onto aisles without additional modifications done to your space. Elevate the customer's experience with spectacular projection signages in tight and tricky spots that are traditionally impossible.







#### Wall projection

**Ceiling projection** 

Floor projection

Beam projection

## **EASY CONTENT MANAGEMENT**

Creating personalised contents that reach out to your customers directly help retain top-of-mind brand awareness, allowing your business to stand on an advantage. With Epson's LightScene projectors, along with its suite of content management software, you can easily create customisable content using pre-existing templates or simply upload your content and start impressing your audience.

### **EPSON CREATIVE PROJECTION APP**

Create impressive custom content on your iPhone or iPad easily with the Epson Creative Projection\*1 app. Beautify any space by combining your photos and videos with the app's built-in templates and stamps.





Connect your iOS device to the projector's network.

Select a template and edit your content.

### **EPSON iPROJECTION APP**

Easily project images and files from various devices such as Windows, Mac OS for mac PC, iOS<sup>+2</sup> or Android<sup>™</sup> with the Epson iProjection app. Now you can present your content wirelessly with ease from anywhere.

Connect Connect your mobile device to the projector's network



Launch Launch the app and select the connected projector

## EPSON PROJECTOR CONTENT MANAGER

Create customisable playlists easily and set your own schedules for projection with the user-friendly Epson Projector Content Manager. Now you can do more with personalisable shape filter settings and make impressive and memorable displays via saved playlists on an SD card.

Scheduled playback

#### Customised shape filter





Night-time Playback

\*1 iOS 10 and earlier are not supported. A device with at least 3GB of storage space is recommended

\*2 iOS 8 and earlier not supported. \*3 Supported documents: Android: Pdf / iOS: Pdf, Ppt, Excel, Keynote, Word.



Preview content.



Save and playback contents.



FPSON



#### Project

Select the web page, document<sup>\*3</sup> or photo you'd like to project, and you're ready to go!







Uploading content via network



#### LIGHTSCENE PROJECTORS EV-110/ EB-800F/ EB-L200S/ EB-U50 & EB-W50 SERIES

# LASER LIGHT SOURCE

Except W50/U50 Series

Epson's Laser LightScene projectors gives users a peace of mind with its 20,000 maintenance free hours\*, enabling virtually no operational down time. This in turn allow owners to carry on with their operations worry free. In addition, without the need to for lamp replacement and labour cost, it provides a cost effective option for lower total cost of ownership.





## FOR YOUR UNIQUE NEEDS

Take your pick from Epson's wide range of projectors, each suitable for your business's unique needs. Suiting a variety of space and installation requirements, you can now easily fit the projector according to your business's space and aesthetics.



SPACE EFFICIENCY



**EB-800F SERIES** 

#### **USAGE FLEXIBILITY**





EB-U50/ EB-W50 SERIES

\*No maintenance for the laser light source required for up to 20,000 hours. Approximate time until brightness decreases 50% from first usage. Measured by acceleration test assuming use of 0.04-0.20 mg/m3 of particulate matter. Time varies depending on usage conditions and environment. Replacement of parts other than the light source may be required in a shorter period.

## FOR MULTIPLE APPLICATIONS

Explore the infinite possibilities with Epson's range of projectors, offering precise solutions for specific industries' needs. Engage your audience, create an immersive experience, or add value to your products through the wide variety of projectors available.

#### **RETAIL SPACES**





Create an eye-catching storefront.

Immersive storytelling for your products.

#### **HOTEL SPACES**





Creating an inviting space and welcoming ambience for guests.

Easily editable seasonal decorations.

#### **ENTERTAINMENT SPACES**





Create a naturally immersive experience for visitors.

Elevating viewing experience.

#### **CORPORATE SPACES**





Create informative signages for visitors to the office.





Personalised customer experience.



Set the mood for various events with experiential and artistic projections.





Engaging and memorable interactions with visitors.



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Welcome visitors and colleagues to the office with Personalised messages to VIPs and key guests dynamic contents when they step into the office. to create an even greater welcoming experience.



## Fit-to-Interior

## **SLEEK SPOTLIGHT MODEL**

Blending seamlessly into your interior, EV-110/115 stylish spotlight design engages your customers through its dynamic projections.



EV-110 EV-115



### **High Installation Flexibility**

#### **Ball Joint Structure**

Project with ease with 360° rotation function, which is especially handy when projecting onto tricky surfaces.

New Lighting Track Mount Support\* Enjoy fuss-free installation onto your existing lighting track with the new mount support ELPMB66B/W.





\* An optional mount kit is required for on-floor and lighting track installation. Installation work must be carried out carefully to ensure that the correct model number of the lighting track is used. Otherwise, the mount or the projector could fall, causing injury or accident. Please contact us for further information.

### **Interactivity Features**

As the EV-110 series support the GPI function, fortify your brand's messages with basic interactivity to lift engagement levels with customers to another level. Simply connect sensors to the projector, and you are on the way to creating deeper engagements with customers.

## **Bluetooth-ready Audio**

Transmit audio wirelessly with the Bluetooth function, elevating and enriching the sensory experience in your store, without the hassle of complicated cable management.





Projector **0FF** 

Projector **ON** 





### **Remarkable Image Quality**

With 5,000 lumens of brightness, projections from the EB-800F series projectors will show up well even against bright ambient lighting.



### Project up to 130" Screen Size

Attract and retain attention with up to 130", sharp, and vivid projections on display windows and retail space. Size will no longer be an issue as you convert empty interiors into stunning and large advertising spaces with informative and key brand messages.

when motion is detected by sensor

## Perfect for Small Spaces

With its ultra-short throw capability, the EB-800F series is able to project in tight spaces and in turn increasing space efficiency of store layout.

EB-805F





## Impressive Screen Size with Flexible Placement

## **FLEXIBLE SHORT-THROW MODEL**

With a wide range of installation options, the EB-L200SX/L200SW offers flexibility and reliability.



EB-L200SX/SW



### **Impressive Screen Size at Close Range**

This projector series boasts a throw ratio as low as  $0.48^{*1}$ , allowing you to project an 120-inch<sup>\*2</sup> large screen from just 126cm away.



#### **Quick and Fuss-free Installation**

Regardless of where the projector is installed, the in-built Arc Correction easily adjust any vertical or horizontal distortion and Quick Corner feature allows users to do four corner adjustment without changing the aspect ratio of the projected image.

\*1 0.48 throw is for EB-L200SW. EB-L200SX throw is 0.55. \*2 120" is for EB-L200SW. EB-L200Sx is only up to 112".

#### **Detail Enhancement**

Improve visibility for fine and small prints with the Detail Enhancement Feature and watch your images come to live with sharper contour and defined details.





# Wallet-Friendly and Cost-Saving

## **ALL-IN-ONE SIGNAGE MODEL**

Highly affordable, now you can express and strengthen your brand's messages on large customisable projections without breaking the bank.



### **Flexible Installation Options**

The EB-W50/U50 projector offers a variety of flexible installation options. It can be mounted directly onto the ceiling, or conveniently on a tabletop. For ceiling projection, the projector enables you to project from any angle through 360° horizontal and 30° vertical.



### **Advanced Dust Prevention**

Highly protected against dust and intrusion, enhancing its durability and resistance, with the advanced filter design and a dust-proof structure housing.

Arc Correction







High efficiency air filter

## **CASE STUDIES**

# Limitless possibilities. Unrestricted creativity. One projection signage solution.

There's no denying that one of the primary factors for a successful retail, art or food-service business is the impact its displays and interior design have on consumers. Store atmospherics such as lighting, colour, music, or scent can influence emotions and behaviour. An engaging, visually pleasing display or interior design can potentially be the key in attracting new customers and retaining them.

When it comes to in-store displays, IKEA has mastered the art of creating a sensorial experience from interactive product setups to dynamic and captivating visual images. Focused on innovation, the IKEA shop in Kraków, Poland wanted to elevate the way products are presented by using big displays with the smallest equipment possible. Believing that flat panel displays would restrict designs to rectangles, its Digital Solution Implementations team decided to install Epson's EV-100 laser projectors, allowing its content provider to use any shape and size for a dynamic design that will grab the customers' attention.

Compared to LCD screens, these laser projectors gave the shop flexibility to move its digital displays anywhere and project high-quality images while fitting seamlessly into the store's interior design. Epson's projection signage solutions helped IKEA Kraków's customers with their decision-making by providing a unique solution like nothing else in the market.



IKEA Kraków uses the Epson LightScene EV-100 projector to enhance its product displays.

The applications of LightScene, Epson's range of projection signage solutions, are not limited to store displays, however. It can also provide an engaging and immersive customer experience for museums, art centres and restaurants, transforming spaces by projecting images on the walls, ceiling, or floor as it blends with the environment's interior design. The technology in Epson's projection signage solutions enable businesses to create mesmerising customer experiences by transmitting imagery onto urban surfaces.



### CASE STUDIES

The LightScene range was developed to display digital visual content that pushes the boundaries of creativity and imagination. To address the market's evolving demands and needs, this series features a wide range of products which includes the EB-800F/805F ultra-short-throw projector, the EB-L200SX/L200SW short-throw projector, the EV-110/115 spotlight-designed projectors and the EB-U50/W50 normal-throw projectors.

With the innovative LightScene projectors as their tool, content creators are now able to explore various artistic and creative visual executions. Even establishments such as retail stores and restaurants can showcase their products and services by mounting eye-catching installations beyond the usual.

## Making possible economical yet creative installations.

The post-pandemic environment has caused businesses to cut back their budgets on costly marketing events and experiences to promote their products and services. The technology in Epson LightScene projectors is giving marketers a creative and practical solution to bringing fun, immersive but contactless experiences to life for their customers.

The LightScene range of projectors can be used with Epson's suite of software solutions to easily and inexpensively change, liven up, and bring objects and physical spaces to life. Dynamic and interactive images can be projected on an array of surfaces such as walls, pillars or even floors, making the use of these projectors more flexible compared to fixed displays such as LED video walls or flat panel displays.

In displaying interactive content, the Epson EV-110/115 models, through its input motion sensors, create a different level of engagement. The sensor detects movement around the projected image, eliciting a programmed response that makes the experience more immersive for the viewer. This can be replicated in different areas since projectors can be conveniently moved to different locations depending on the seasonality or duration of promotions. In an exhibition at the Beijing Art Center, toy company W. Kong collaborated with 112 artists to produce over 600 artworks that were projected on a signature dummy art which magnified and gamified the artistic experience for visitors. Art was also projected on the floor to create a captivating experience for audiences.





Beijing Art Center uses LightScene projectors to bring art to life.

W. Kong succeeded in grabbing the attention of its audience by allowing contributors to create their own content, change their painting instantaneously using the 3D mapping feature and finally, project it as an interactive slide show. Being particular about spatial design for an undisrupted visual event, the Beijing Art Center utilised the sleek, spotlight design of the EV-100 series—which blended naturally within the space—to experiment and push the boundaries of digital art and interactive displays.



Nazuki Restaurant in Tokyo delights customers with dynamic displays.

## **CASE STUDIES**

To bring out an alluring dining experience through dynamic imaging, the Nazuki restaurant in Tokyo lived up to its fame as an entertainment restaurant by projecting curated and synchronised images on walls, tables, and floors so that guests can dine amidst spectacular scenery. The projector's sensors even create a rippling effect as diners walk around the restaurant. Messages and videos are projected onto tables and walls to celebrate birthdays and other special occasions. All of these are managed and controlled by an Epson Creative Projection app on a tablet. "It's amazing how our LightScene products can unleash the creativity in our customers. By sharing how different people have used projected light to create ingenuous and immersive experiences or to change up the ambience in a space, we hope to inspire businesses to push the boundaries of their own creativity to capture the attention of their customers," said Ng Ngee Khiang, Regional Director - Visual Products Division, Epson Southeast Asia.

The LightScene projector series include the following models with these specifications:

Model no.	Resolution	Throw Ratio	Colour / White Brightness	Light Source
EB-800F / EB-805F	Full HD	0.27 – 0.37 (Wide – Tele)	5,000 lm	LASER LIGHT SOURCE
EB-L200SX	XGA	0.55 – 0.74 (Wide – Tele)	3,600 lm	LASER LIGHT SOURCE
EB-L200SW	WXGA	0.48 – 0.65 (Wide – Tele)	3,800 lm	LASER LIGHT SOURCE
EV-100 / EV-105	WXGA	1.38 – 2.19	2,200 lm	LASER LIGHT SOURCE
EB-U50	WUXGA	1.38 – 1.68 (Wide – Tele)	3,700 lm	Lamp
EB-W50	WXGA	1.30 – 1.56 (Wide – Tele)	3,800 lm	Lamp

Discover the endless possibilities with projection signage solutions and learn how you can use it to leave a unique, lasting impression for your customers. For more information on Epson's LightScene projector range, please get in touch with your local Epson Authorised Dealers.



POLAND

## **IKEA Kraków** Retail | Poland

The idea behind this projection installations was for the projection signages to enhance store displays. A LCD monitor would mean that contents are restricted to rectangle images while projection signages allow us to use any shapes depending on the contents and space available. In addition, LCD screen installations are permanent and difficult to shift while the projector could be shifted easily according to preference and seasonal promotions.



JAPAN

## **AEONLIQUOR Co., Ltd.** Retail | Japan

As online retail is on the rise, a big challenge faced by brick-and-mortar retailers is to attract people to the stores and make shopping a more enjoyable experience. By projecting images onto the display table, we are able to grab customer's attention while offering useful product information. As a result, this installation contributed to an increase in overall sales.



JAPAN

### Japanese Entertainment Restaurant **Nazuki** Restaurant | Japan

This restaurant uses 40 EV-105 projectors to map images onto tables, floors and aisles, creating a stunning ambiance for customers. It is impossible to have these visuals on the floor or tables with LCD screens but with projectors, it is made possible. The EV-105 easy adjustments, installation flexibility and outstanding features for signage made this the ideal projector for this project.



JAPAN

Nakamura Shikki Co., Ltd WABI x SABI Restaurant | Japan

The level of thought and commitment that goes into each of their products could be conveyed strongly using both texts and images in the projection displays. Many customers could be seen stopping in front of the video to watch the content on display. Also, as the projection content is projected directly onto the shelves, we are able to produce a more natural projection that fits perfectly with the store's interior design.

#### **SPECIFICATIONS**

MODEL NUM	BER	EV-110	EV-115	Supplied Accessories
KU Number		V11HA22052	V11HA22152	Power Cable: 3m x 1
Projection Te	chnology	RGB liquid crystal shutter projection system (3LCD)		Remote Control with 2xAA Battery Cable cover
Specification	of Main Parts			HDMI Cable Clamp x 2
LCD	Size	0.59 inch (D8, C2fine)		
	Resolution	WXGA		Optional Accessories
Projection Lens	S			Floor Stand
Туре		Optical Zoom (Powered) / Focus (Powered)		White ELPMB55W
F-Number		1.51 – 1.92		Black ELPMB55B
Focal Lengt	th	18.2 – 28.4 mm		Light Track Mount
Zoom Ratio		Optical Zoom: 1.0 – 1.58 /		White ELPMB66W
		Digital Zoom: 1.0 – 1.4		Black ELPMB66B
Throw Ratio		1.38 – 2.19		
Lightsource	Туре	Laser Diode		
	Life (Normal/Quiet/Extended)	20,000 / 20,000 / 30,000 hours		EV-110 (Colour: White)
Sscreen Size	(Projected Distance)			
Zoom: Wide		30" to 150" [0.88 to 4.51 m]		
Standard		60" screen @ 1.79 m		
Brightness <sup>*1</sup>				
White Light Ou	tput (Normal / Extended)	2,200 / 1,100 lm		
Colour Light O	utput	2,200 lm		
Contrast Rati	0	Over 2,500,000:1		
Colour Mode		Dynamic / Normal		
Adjustment A	ngle			
Vertical		Upper: 90° to Lower: 90°		EV-115 (Colour: Black)
Hprizontal		360°		Colocal Endory
Rotary		0° – 90° (Portrait Projection)		
Geometric Co				
Keystone	Vertical	±45°		
	Horizontal	±40°		
	Quick Corner	Yes		
Connectivity				
Digital Input	HDMI	1		
	Stereo Mini Jack	1		
USB Input	USB Type A	1 [For GPI IN (2Ch) or 5V/2A power supply]		
	USB Type B	1 [For Firmware Update]		
Memory I/O	SC Card	1 (SDHC, up to 32GB, more than Class 10)		
Network	Wired LAN	RJ45 x 1 (100Mbps)		
	Wireless	Built-in		
	cification (Wireless LAN)			
Supported spe	ed for Each Mode	IEEE 802.11b (2.4GHz): 11 Mbps <sup>-2</sup> , IEEE 802.11g (2.4		
		IEEE 802.11n (2.4GHz): 72.2 Mbps <sup>-2</sup> , IEEE 802.11a (5	GHZ): 54 Mbps <sup>2</sup> ,	
	<b>o</b> "	IEEE 802.11n (5GHz): 150.0 Mbps <sup>-2</sup> ,		
Wlireless LAN	Security	Infrastruture: Open, WPA2/WPA3-PSK, WPA2 / WP		
Currented Cor	enerties Mede	Supported EAP Type: PEAP, PEAP-TLS, EAP-TLS,	EAP-Fasi	
Supported Cor		Infrastructure, Access Point		
Bluetooth Au	aio (in-buiit)	4.0		
Version	en Distance	4.2		
Ccommunication Content Protect		Approx. 10m SCMS-T		
Supported Cod		SBC, Qualcomm, aptX audio		
Contents Play				©2021 Epson Singapore Pte Ltd. A Reproduction in part or in whole, wi
Playlist	yei	Yes		permission from Epson, is strictly pr
Timetable (Sch	adulad Playlist	Yes		EPSON and EXCEED YOUR VISION
SD Viewer	ieuuieu riayiisij	Yes		trademarks of Seiko Epson Corpora
Playlist Conten	te	Movie (Motion JPEG compressed AVI format),		All other product names and other or used herein are for identification pur
T laylist Conten	1.5	and Photo (JPEG, PNG, GIF, BMP)		are the trademarks or registered trad
Operating Ter	mperature	Low Altitue (0 to 2,286m / 7,500ft): 5 °C to 40 °C (	(11°E to 101°E)	respective owners.
Operating let	Inperature	High Altitude (Over 2,286m / 7,500ft): 5 °C to 35 °C		Epson disclaims any and all rights in
		20% - 80% Humidity, No Condensation	(41 1 10 30 1)	Projected images shown herein are The actual product design and cont
Operating Alt	itude	0 m to 3,048 m (0 ft to 10,000 ft)		Specifications are subject to change
Operating Ait	ituue	(Over 1,500 m / 4,921 ft: with High Altitude Mode)		may vary between countries. Please
Direct Power	On / Off	Yes / Yes		Epson offices for more information.
Start-up Perio		Less than 9 seconds		Apple, iPad and iPhone are tradema registered in the U.S. and other cou
Cool Down Pe		Instant off		a service mark of Apple Inc.
Power Supply		100 – 240 V AC +/- 10%, 50/60 Hz		Android is a trademark of Google In
	mption (220 – 240V)	10/0, 00/00 HZ		
	n (Normal / Quiet)	149W / 112W		Doalor's Stamp
		2.0W / 0.40W		Dealer's Stamp
Standby (Netw	cluding Feet (D x W x H)	 Main Unit: φ175 x D260		
			tele energy	
Standby (Netw Dimension Ex		Power supply unit: D110 x W361 x H65 (without cal	DIE COVER)	
Dimension Ex		<ul> <li>Power supply unit: D110 x W361 x H65 (without cal Approx. 6.9 Kg</li> </ul>	Die cover)	
	ormal / Quiet)		Die cover)	

<sup>2</sup> Maximum speed and range is achievable when used with same enhanced mode technology. Actual data rates, features and performance may vary depending on your computer system, the environment and other factors.

#### Find out more at www.epson.com.sg/projectors



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contents may vary. change without notice and change check with local

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#### SPECIFICATIONS

MODEL NUMBE	R	EB-800F	EB-805F
SKU Number		V11H923552	V11H92365
Projection Tech	nology	RGB liquid crystal shutter projection system (3LCD)	
Specifications o	f Main Parts		
	lize	0.62" (C2Fine)	
	Resolution	1080p (1366 x 768 x 2)^	
Projection Lens Type		Focus (Manual) / No Optical Zoom	
F-Number		1.50	
Focal Length		3.90 mm	
Zoom Ratio		1 – 1.35 (Digital Zoom)	
Throw Ratio		0.27 - 0.37 (Wide to Tele)	
Lightsource T	ype	Laser Diode	
L	ife (Normal/Quiet/Extended)	20,000 / 20,000 / 30,000 hours	
	pjected Distance)		
Zoom: Wide		65" - 130" [39.2 - 80.3 cm] @ 16:9 / 61" - 120" [39.	5 – 79.6 cm] (
Zoom: Tele		48" – 96" [39.2 – 80.3 cm] @ 16:9	
Standard		80" [48.7 cm]	
Brightness <sup>*1</sup>	ıt (Normal / Extended)	5,000 lm / 3,500 lm	
Colour Light Output		5,000 lm	
Contrast Ratio		Over 2,500,000:1	
Internal Speaker	r(s)		
Sound Output		8W x 8W [Stereo]	
Geometric Corre	ection		
Vertical / Horizont	al Keystone	±3°/±3°	
Quick Corner		Yes	
Connectivity			
Analog Input	D-Sub 15Pin	2 DCA v 1 0/cllova)	
Digital Input	Composite HDMI	RCA x 1 (Yellow) 3 (HDCP2.3)	
Digital Input	HDBaseT	1 (HDCP2.3)	
Output Terminal	D-Sub 15Pin	1 (Black)	
Output terminal	HDMI	1	
Audio Input	Stereo Mini Jack	3	
Audio Output	Stereo Mini Jack	1	
Control I/O	RS-232C	D-Sub 9pin x 1	
USB I/O	Туре А	2 (For Saving and Reading* data via USB Memory, U	SB Document
	Туре В	1 (For USB Display, mouse, K/B, Control, Firmware U	Jpdate, Interac
Network	Wired LAN	RJ45 x 1	
	Wireless LAN	Optional (Using ELPAP11)	
Wireless Specifi			
Supported Speed	FOR Each WOUL	Infrastructure: IEEE 802.11b (2.4GHz): 11 Mbps <sup>-2</sup> , IE IEEE 802.11n (2.4GHz): 72.2 Mbps <sup>-2</sup> , IEEE 802.11a	
		IEEE 802.11ac (5GHz): 72.2 Mbps <sup>-2</sup>	(JGI 12). 34 IVID
		Access Point (Wi-Fi Direct): IEEE 802.11g (2.4GHz):	54 Mbps <sup>*2</sup> . IEE
		IEEE 802.11a (5GHz): 54 Mbps <sup>+2</sup> , IEEE 802.11n (5GH	
Supported Mode		Infrastructure, Access Point (Wi-Fi Direct)	,
Wireless LAN Sec	curity	Infrastructure: OPEN, WPA2/WPA3-PSK, WPA2/WPA	A3-EAP
		Supported EAP Type: PEAP, PEAP-TLS, EAP-TLS, E	
		Access Point (Wi-Fi Direct): WPA2-PSK(AES)	
Operating Temp	erature	Low Altitdue (0 to 2,286m / 7,500ft): Single use: 0	- 45 °C <41 -
			ion use: 0 - 40
		20% – 80% Humidity, No Condensation	
Operating Altitu		0 - 3,048 m <0 - 10,000 ft> (over 1,500m / 4,921 ft:	with High altiti
Direct Power Or Start-Up Pariod	1/011	Yes	
Start-Up Period Cool Down Perio	od	Less than 5 secs (Quick start-up), Less than 10 sec Instant Off	(Epson Logo),
Air Filter			
Maintenance Cycl	e	20,000 hours <sup>*3</sup>	
Power Supply Ve		100 - 240 V AC ±10%, 50/60 Hz	
	otion (220 - 240V)		
Laser Diode ON (1	Normal / Extended)	366W / 262W	
Standby (Network	x / Energy Saving)	2.0W / 0.5 W	
Dimension Exclu	uding Feet (D X W X H)	375 x 458 x 209.5 mm	
Weight		Approx. 9.4 kg (Without Cable Cover) / Approx. 9.7 kg	kg (With Cable
Fan Noise (Norn		36dB / 27dB	litiona Calauration
	(colour light output) and white measured in accordance with I	brightness (white light output) will vary depending on usage cond SO 21118.	attoris: Colour ligi
<sup>2</sup> Maximum speed a	nd range is achievable when u	sed with same enhanced mode technology. Actual data rates, fe	atures and perfo
	nment and other factors.	amount of flasting dust -0.04 -0.0 ms/- # D	h in bener to
	general office environment (the iology achieves Full HD resoluti	amount of floating dust: 0.04 - 0.2 mg/m <sup>3</sup> ). Based on the Epsor	rs in-nouse test r
	Ology achieves Full HD resolut		
including rinnwale	opolate and oopy OSD Sellin	90.	

#### Find out more at www.epson.com.sg/projectors

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ı] @ 16:6

#### Supplied Accessories

Power Cable: 1.8m x 1 Remote Control with 2xAA Battery Cable cover Foot for main unit Lens cap

**Optional Accessories** Setting Plate: ELPMB62 Air Filter: ELPAF56 Wireless LAN unit: ELPAP11

#### EB-800F (Colour: White)



#### EB-805F (Colour: Black)



Camera)

ve, Copy OSD Settings

4GHz): 54 Mbps<sup>-2</sup>,

s<sup>°2</sup>, IEEE 802.11n (5GHz): 150 Mbps<sup>°2</sup>,

EE 802.11n (2.4GHz): 72.2 Mbps<sup>\*2</sup>, , IEEE 802.11ac (5GHz): 325 Mbps<sup>\*2</sup>

- 113 °F> ) °C <41 - 104 °F>

ude mode)

30 secs (Warm-up Period)

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output measured in accordance with IDMS 15:4; ance may vary depending on your computer

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#### **SPECIFICATIONS**

MODEL NUMBE		EB-L200SW	EB-L200SX	Supplied Accessories     Power Cable: 4.5m
Projection Technology		RGB liquid crystal shutter projection syste	em (3LCD)	HDMI Cable: 1.8m
Specifications o				Remote Control: Yes, with Alkaline AA Batte
LCD	Size Resolution	0.59" (C2 Fine) WXGA	0.55" (C2 Fine) XGA	
Projection Lens		No Optical Zoom / Focus (Manual)		Optional Accessories
	F-Number	1.60		Air Filter: ELPAF60
	Focal Length	6.4mm		Soft Carrying Case: ELPKS71
	Zoom Ratio	1.0 - 1.35 (Digital Zoom)		Wireless LAN unit: ELPAP11
	Throw Ratio	0.48 - 0.65 (Wide - Tele)	0.55 - 0.74 (Wide - Tele)	Ceiling Mount: ELPMB60B, ELPMB60W
Lightsource	Туре	Laser Diode		<ul> <li>Lighting Track Mount: ELPMB61W, ELPMB</li> </ul>
		ed) 20,000 / 20,000 / 30,000 hours		
Zoom: Wide / Zoo	ojected Distance)	53" - 120" [0.54 - 1.26 m]	50" - 112" [0.54 - 1.26 m]	
Standard Size		87" [0.91 m]	82" [0.91 m]	EB-L200SX/L200SW
Brightness <sup>*2</sup>				
White Light Outpu	ıt (Normal / Eco)	3,800lm / 2,660lm	3,600lm / 2,520lm	
Colour Light Outp	ut (Normal)	3,800lm	3,600lm	
Contrast Ratio		Over 2,500,000:1		
Internal Speake	r(s)			
Sound Output	otion	16W Monaural		_
Keystone Corre Vertical / Horizont		±15°/±15°		
	eystone Correction	Yes		
Connectivity				
Analog RGB Input	D-Sub 15Pin	2 (Blue)		
	Composite	RCA x 1 (Yellow)		
Digital Input	HDMI	2 (HDCP 2.2)		
Audio Input	RCA (White/Red)	1		
	Stereo Mini Jack	2	Memory, USB Document Camera, Wireless LAN, Firmware Update,	
USB Input	USB Type A	Copy OSD Settings)	Mernory, USB Document Camera, Wireless LAN, Firmware Opdate,	
	USB Type B	1 (For Firmware Update and Copy OSD S	Settings)	
Control I/O	RS-232C	D-Sub 9pin x 1		—
Video Output	D-Sub 15Pin	1		
Audio Output	Stereo Mini Jack	1		
	Stereo Mini Jack	1		_
Network	Wired LAN Wireless LAN	RJ45 x 1 (100Mbps)		
		Built -in ; Optional wireless (ELPAP11)		
Supported Speed		Infrastructure:		
eshharme ehane			802.11g (2.4GHz): 54 Mbps <sup>*3</sup> , IEEE 802.11n (2.4GHz): 72.2 Mbps <sup>*3</sup> ,	
		IEEE 802.11a (5GHz): 54 Mbps <sup>*3</sup> , IEEE 80	02.11n (5GHz): 150 Mbps*3, IEEE 802.11ac (5GHz): 325 Mbps*3	
		Access Point (Wi-Fi Direct):		
			802.11n (2.4GHz): 72.2 Mbps <sup>*3</sup> , IEEE 802.11a (5GHz): 54 Mbps <sup>*3</sup> ,	
		IEEE 802.11n (5GHz): 150 Mbps <sup>-3</sup> , IEEE 8	802.11ac (5GHz): 325 Mbps <sup>3</sup>	
Supported Mode Supported Securi	h/ T/000	Infrastructure, Access Point (Wi-Fi Direct) Infrastructure:		
Supported Securi	ty type	OPEN (WPA2/WPA3-PSK/ WPA2/WPA3-	-EAP)	©2021 Epson Singapore Pte Ltd. All Rights
		Supported EAP Type:		Reproduction in part or in whole, without th permission from Epson, is strictly prohibited
		PEAP, PEAP-TLS, EAP-TLS, EAP-Fast		EPSON and EXCEED YOUR VISION are reg
		Access Point (Wi-Fi Direct):		trademarks of Seiko Epson Corporation.
		WPA2-PSK (AES)		All other product names and other company
Operating Tem	perature	Low Altitdue (0 to 2,286m / 7,500ft):	Single use: 0 - 40 °C <32 - 104 °F>	used herein are for identification purposes of are the trademarks or registered trademarks
			Multi Projection use: 0 - 35 °C <32 - 95 °F>	respective owners.
		High Altitude (Over 2,286m / 7,500ft):		Epson disclaims any and all rights in those r
			Multi Projection use: 0 - 30 °C <32 - 86 °F>	Projected images shown herein are simulati The actual product design and contents ma
Operating Altitu	de	<u>20% – 80% Humidity, No Condensation</u> 0 - 3,048 m <0 - 10,000 ft>		<ul> <li>Specifications are subject to change without</li> </ul>
Direct Power Or		Yes		<ul> <li>may vary between countries. Please check</li> <li>Epson offices for more information.</li> </ul>
Start-Up Period			ds (Quick Startup), Warm-up period: 30 seconds,	Apple, iPad and iPhone are trademarks of A
Cool Down Peri		Instant Off		registered in the U.S. and other countries. A
Air Filter	Туре	Electrostatic Filter		a service mark of Apple Inc.
	Maintenance Cycle <sup>*4</sup>	20,000 hours		Android is a trademark of Google Inc.
Power Supply V		100 - 240 V AC ±10%, 50/60 Hz		
	ption (220 - 240V)	054101/10000		Dealer's Stamp
Laser Diode On (N Standby (Normal )	Normal / Extended) / Eco)	254W / 193W 2.0W / 0.5W		
	uding Feet (D X W X H)			
Weight		4.5kg		
Fan Noise (Norn	nal / Eco)	36dB / 26dB		
		cted, environmental conditions and usage. Lamp bri te brightness (white light output) will vary depending	ightness decreases over time. g on usage conditions. Colour light output measured in accordance with IDMS 15:4	Information correct at time of printing. Printed April 2021
white light output	measured in accordance wit			

SPECIFICATIONS

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Apple Inc., App Store is

MODEL NUMBE	R	EB-U50	EB-W50	
Projection Tech		RGB liquid crystal shutter projection system (3LCD)		
Specifications o			1	
LCD	Size	0.67"	0.59"	
Lightonurge	Native Resolution	WUXGA (1920 x 1200)	WXGA (1	
Lightsource	Type	200W UHE		
Appart Datio	Life (Normal / Eco)	10,000 / 17,000 hours 16:10		
Aspect Ratio	(Using Optional ELPLM			
Type		Optical Zoom (Manual) / Focus (Manual)		
F-Number		1.50 – 1.71	1.49 - 1.1	
Focal Length		20.42 - 24.50 mm	16.90 - 2	
Zoom Ratio		1-1.2	_ 1	
Throw Ratio		1.38 - 1.68 (Wide to Tele)	1.30 - 1.5	
Screen Size (Proje	cted Distance)	Tele: 30" to 300" [0.87 to 9.02 m]	Tele: 33" t	
Standard		Wide: 30" to 300" [1.07 to 10.98 m]	Wide: 33"	
Brightness <sup>™</sup>			- '	
White Light Outpu	t (Normal / Extended)	3,700lm / 2,400 lm	3,800lm /	
Colour Light Outp		3,700 lm	3,800 lm	
Contrast Ratio		16,000:1	20,000:1	
Geometric Corre	ection			
Vertical / Horizonta	al Keystone	±30°/±30°		
Quick Corner		Yes		
Auto keystone:		Yes (Vertical Only)		
Arc		NA		
Curve Surface		NA		
Point Correction		NA		
Corner Wall		NA		
Geometry Correct	ion Memory	NA		
Connectivity		0		
Analog Input	D-Sub 15Pin	2 NA		
Digital Ipput	5BNC DVI-D	NA		
Digital Input	HDMI	2		
	SDI	2 NA		
	HDBaseT	NA		
Output Terminal	D-Sub 15Pin	1		
Audio Input	Stereo Mini Jack	2		
Audio Output	Stereo Mini Jack	<u>-</u> 1		
Others	USB Type A	1 (For USB Memory, USB Document Camera, Wirelss	LAN unit, Firm	
	USB Type B	1 (For USB Display, Control, Firmware Update)		
Control I/O	RS-232C	D-Sub 9pin x 1		
	Remote Control Input	NA		
Network	Wired LAN	RJ45 x 1		
	Wireless	Built-In	ELPAP10	
Wireless Specifi	cation (In-built and Opti			
Supported Speed		IEEE 802.11b (2.4GHz): 11 Mbps <sup>-2</sup>		
		IEEE 802.11g (2.4GHz): 54 Mbps <sup>*2</sup>		
		IEEE 802.11n (2.4GHz): 130.0 Mbps <sup>-2</sup>		
Wireless LAN Sec	urity	Quick Mode: OPEN, WPA2-PSK		
		Advanced Mode: OPEN, WPA/WPA2-PSK, WPA/WPA2-EAP		
		Supported EAP Type: PEAP, PEAP-TLS, EAP-TLS, EAP-Fast, LEAP		
Operating Tem	perature	Low Altitdue (0 to 2,286m / 7,500ft): 5 °C to 40 °C	(41 °F to 10	
		High Altitude (Over 2,286m / 7,500ft): 5 °C to 35 °C (41 °F to 95		
		20% - 80% Humidity, No Condensation		
Operating Altitu	de	0 - 3,048 m <0 - 10,000 ft> (over 1,500m / 4,921ft : w	ith high altitud	
Direct Power Or		Yes		
Start-Up Period		Up to 6 seconds, Warm-up Period: 30 seconds		
Cool Down Perie	bd	Instant Off		
Air Filter				
Туре		High Efficiency Filter		
Maintenance Cycle (Normal / Eco)		10,000 / 20,000 hours <sup>-3</sup>		
Power Supply Ve		100 - 240 V AC ±10%, 50/60 Hz		
Power Consump	otion (220 - 240V)			
Lamp (Normal / E	xtended)	285W / 218W		
Standby (Network	: / Energy Saving)	2.0W / 0.3 W		
Dimension Fuch	uding Feet (D X W X H)	248 x 364 x 87 mm		
Dimension Excit				
	g Standard Lens)	Approx. 3.1 kg	Approx. 3	

Colour brightness (colour light output) and white brightness (white light output) will vary depending on usage conditions. Colo white light output measured in accordance with ISO 21118.

<sup>2</sup> Maximum speed and range is achievable when used with same enhanced mode technology. Actual data rates, features an system, the environment and other factors.

<sup>3</sup> When used in the general office environment (the amount of floating dust: 0.04 - 0.2 mg/m<sup>3</sup>). Based on the Epson's in-house test results

<sup>3</sup> These modes and actual data throughputs depend on supported wireless mode of source devices and/or environment conditions. 4 When used in the general office environment (the amount of floating dust: 0.04 - 0.2 mg/m3). Based on the Epson's in-house test results.

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)	
1280 x 800)	
70	
.72 20.28 mm	
56 (Wide to Tele)	
to 320" [0.91 to 9.07 m] " to 320" [1.10 to 10.89 m]	
/ 2,500 lm	
<u>)                                    </u>	
1	
nware Update)	
0 (Optional)	
04 °F)	
95 °F)	
de mode)	
3.0 kg	
light output measured in accordance with IDMS 15:4;	
rformance may vary depending on your computer	

#### Supplied Accessories

ower Cable VGA Cable Interface Cover Wireless LAN Cover\* emote control with 2AA Battery Jser's Manual CDROM Quick Start Guide

#### **Optional Accessories**

Air Filter: ELPAF59 Wireless LAN Card: ELPAP10\* Spare Lamp: ELPLP97 Ceiling Mount: ELPLMB23 Ceiling mount: ELPMB60

Applicable to EB-W50 model only.

#### B-U50 / W50





Vithout Interface Cover

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